

835265

Franchi

cello
12

LA CETRA SONORA

SONATE

a Tre doi violini e Violone o Arcileuto

col Basso per l'Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

a Amsterdam

chez Estienne Roger

Marchand libraire

Grave
adag.

Violoncello

1

Sonata I

Pia.

Alleg.

Grave adag.

Tremolo adag. ssimo

Violoncello

2

Vivace

Pia.

Pia. *Fort.* *Pia.* *Prestissimo*

Pia. *Fort.*

Pia. *Fort.* *Pia.* *Fort.*

Pia. *Fort.*

Larg.

Sonata II

This musical score for Violoncello is divided into two main sections. The first section, marked *Vivace*, consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated by a 'V' symbol. The dynamics range from *Pia.* (piano) to *Fort.* (forte), with a *Prestissimo* section starting on the fifth staff. The second section, marked *Larg.* (Largo), begins on the twelfth staff and is identified as *Sonata II*. It features a different key signature (one flat, Bb) and a 4/4 time signature. The tempo is indicated by a 'L' symbol. This section continues with 6 staves of music, maintaining a slower, more expressive character.

Violoncello

3

This musical score for Violoncello is divided into several sections, each with its own tempo and dynamic markings. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo markings are *Adag.*, *Grave*, *Prestissimo*, and *Larg.*. The dynamic markings are *Pia.* and *f*. The score is titled *Sonata III* at the bottom.

Adag.

Pia.

Grave

Pia.

Prestissimo

Pia.

Pia.

Larg.

Sonata III

Vivace

Adag.

Pia.

Prest.

Violoncello

5



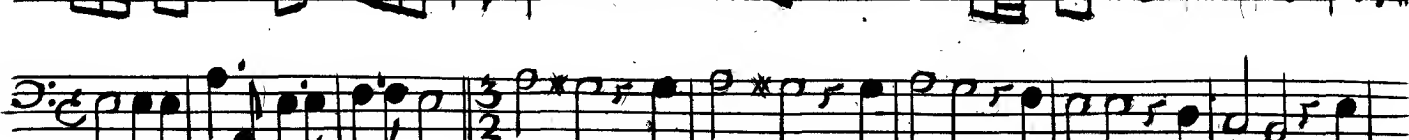
Adag.



Sonata IV

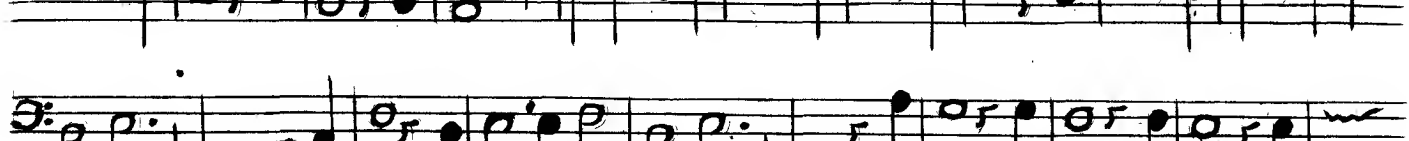
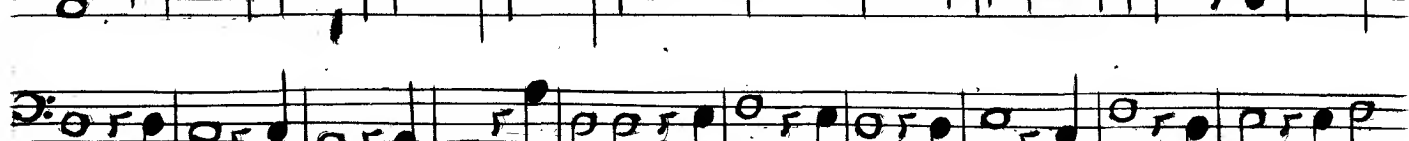
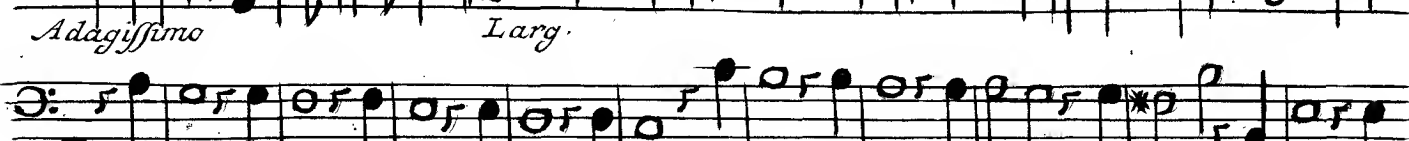


Alleg.



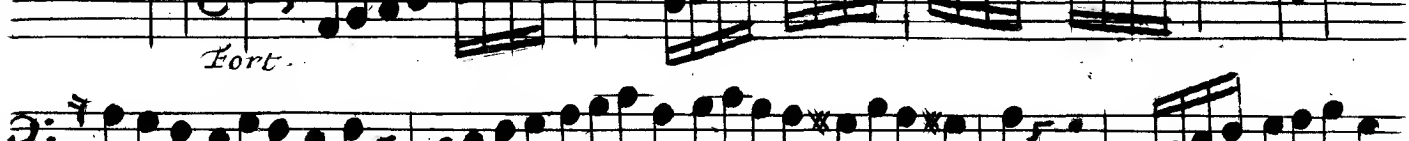
Adagissimo

Larg.



Vivace e Prest.

Fort.



Volti subito

Pia. *fort.*
Pia.
Adag. *Prest.*
Sonata V
Adag. *Prest.*
Pia.
Adag.
Vivace
Pia.

The musical score is written for a cello (Violoncello) and consists of 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat) and includes the dynamic marking *Pia.* and the tempo marking *fort.*. The fourth staff has a repeat sign. The fifth staff is marked *Adag.* and the sixth staff is marked *Prest.*. The seventh staff is marked *Adag.* and the eighth staff is marked *Prest.*. The ninth staff is marked *Pia.*. The tenth staff is marked *Adag.* and the eleventh staff is marked *Vivace*. The twelfth staff is marked *Pia.*. The thirteenth staff is marked *Pia.*. The fourteenth staff is marked *Pia.*. The fifteenth staff is marked *Pia.*.

Grave *Adagissimo* *Presto* *Adagio* *Pia.* *fort.* *Pia.* *fort.* *Pia.* *fort.* *Pia.* *fort.* *Vivace*

Sonata VI

measures 25-36

Violoncello

8

Adag. *Pia.*

Prest.

Adagissimo

Larg. *Prest.*

Prest.

Larg. *Prest.*

Pia. *fort.* *Pia.*

Detailed description of the musical score: The score is for a cello part. It begins with a treble clef and a 3/2 time signature. The first system consists of four staves. The first two staves are marked 'Adag.' and 'Pia.'. The third staff has a 'Prest.' marking. The second system also consists of four staves, marked 'Adagissimo'. The third system consists of four staves, with 'Larg.' and 'Prest.' markings. The final staff is marked 'Pia.', 'fort.', and 'Pia.'.

Violoncello

9

Larg. *Vivace* *Larg.* *Vivace*

Sonata VII

Larg. *Vivace*

Adag.

Pia.

Alleg.

Adag. Adagissimo Alleg. 6/4

Vivace Pia

Sonata VIII Adag. Vivace Adag. Vivace Adag. Vivace Pia Alleg. Vivace Pia

Pia.

Prest.

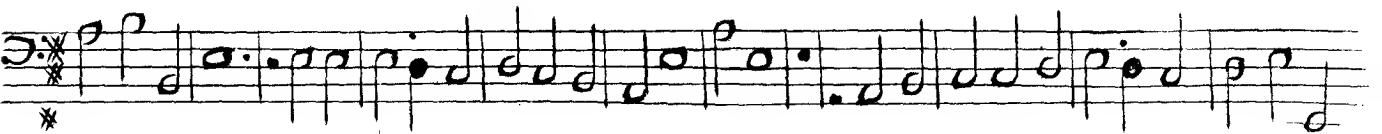
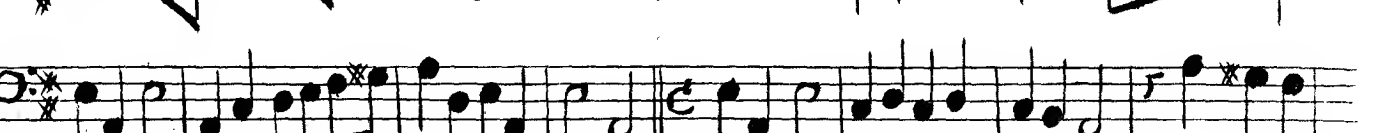
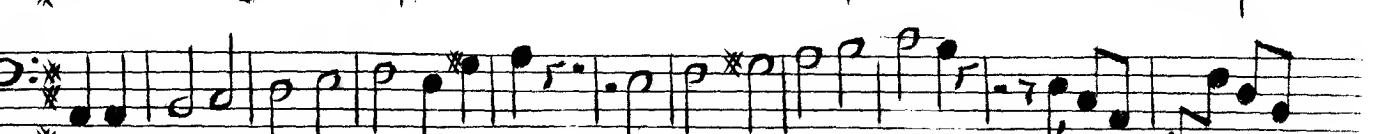
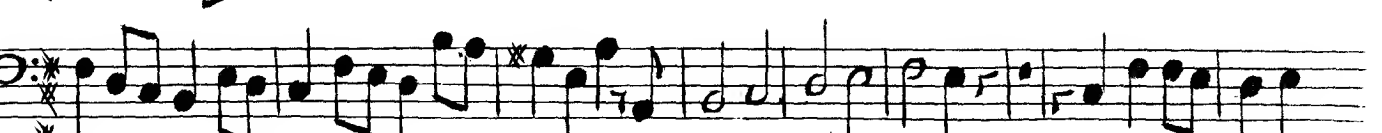
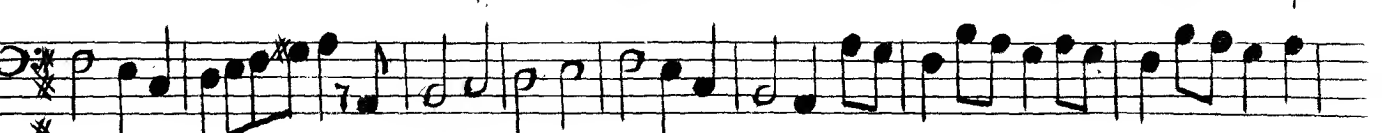
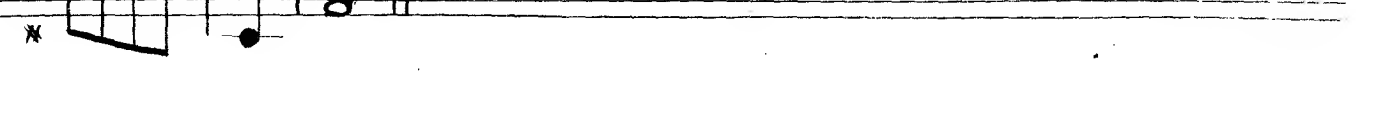
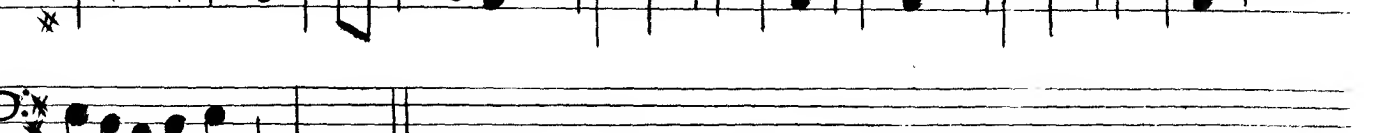
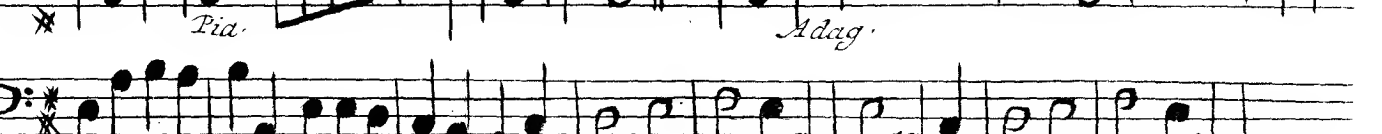
Adag.

Sonata IX

*Alleg.**Vivace**Adag.**Alleg.*

*Adag.*

* Sonata X

* *Pia.**Vivace e prest.** *Pia.**Adag.*

Larg.

Alleg.

Sonata XI

Adag.

Vivace

Virace e pre

Adag.

Pia.

fort.

Pia.

*Adag.*** Sonata XII**Vivace, ma non prest.**Adag.**Pia.**Alleg.*

fort. *Pia.* *Vivace e prest.* *Pia.* *Pia.* *Pia.*

Empty musical staves.